







UP Stereo DOWN Ping-Pong Stereo Delay Setup

Press and hold the TAP footswitch, then set the BEAT switch to one of the positions.





UP: NO TAILS CENTER: TAILS DOWN: KILL DRY

Bypass Type Setup

Selectable by the BEAT switch while holding down the BYPASS footswitch.



TAP+MODE CYAN BANK

Bank/Patch Select

Press and hold the BYPASS or TAP footswitch while using the MODE switch to select a Bank Use the MODE switch to select a patch.

Hold Mode Press and hold the BYPASS switch for more than 0.3 seconds to simulate turning the REGEN knoh to the max



- · Dual mono/stereo
- Channel crosstalk
- Wide stereo

The STEREO WIDTH Knob affects the delay and reverb sections simultaneously, resulting in the most organic stereo image. It provides complex Stereo image width control over channel crosstalk and micro delays for wide stereo and Haas effect. This way, a single knob allows you to place the wet signal in the center or push it to the sides, leaving the center for the dry signal.



Brightness In order to set the brightness for the wet signal in any mode, press and hold the TAP footswitch, then turn the STEREO WIDTH knob. Set the knob fully CCW to cut out most of the high frequencies. For the brightest sound with no high cut, set the knob fully CW.



Favorite In order to store the current settings into the Favorite preset, press and hold TAP and BYPASS simultaneously for 3 seconds. To recall or exit the Favorite preset, briefly press BYPASS twice. If the BYPASS LED is glowing green, the Favorite preset is active. If the Favorite preset is active but the pedal is bypassed, the BYPASS LED lights up briefly. NOTE: when the Favorite preset is active, current knob and switch values aren't registered until changes are made. Read more about the Favorite preset behavior at www.shift-line.com/everest2_support

 $T\Delta P + RVP\Delta SS$

BYPASS LED: 0