

Cheat Sheet For details, visit shift-line.com/everest2





TAP I Fn-

UP Stereo DOWN Ping-Pong

DOWN: KILL DRY

Stereo Delay Setup

Press and hold the TAP footswitch, then set the BEAT switch to one of the positions.





Bypass Type Setup

Selectable by the BEAT switch while holding down the BYPASS footswitch



BYPASS+MODE BANK 2

Bank Select

Use the MODE switch to select an algorithm from Bank 1. Press and hold the BYPASS footswitch while using the MODE switch to access the sounds from Bank 2.

Hold Mode Press and hold the BYPASS switch for more than 0.3 seconds to simulate turning the REGEN knoh to the max



- · Dual mono/stereo
- Channel crosstalk Stereo image width
- Wide steren

The STEREO WIDTH Knob affects the delay and reverb sections simultaneously, resulting in the most organic stereo image. It provides complex control over channel crosstalk and micro delays for wide stereo and Haas effect. This way, a single knob allows you to place the wet signal in the center or push it to the sides, leaving the center for the dry signal.



Brightness In order to set the brightness for the wet signal in any mode, press and hold the TAP footswitch, then turn the STEREO WIDTH knob. Set the knob fully CCW to cut out most of the high frequencies. For the brightest sound with no high cut, set the knob fully CW.



Favorite In order to store the current settings into a Favorite preset, press and hold the TAP footswitch and the BYPASS footswitch simultaneously for 3 seconds. To recall or exit the Favorite preset, briefly press the BYPASS footswitch twice, if the BYPASS LED is glowing green, the Favorite preset is active. If the Favorite preset has been recalled but the pedal is bypassed, the BYPASS LED lights up briefly: this provides visual feedback regarding the settings which the pedal will employ when engaged.

 $T\Delta P + RVP\Delta SS$

BYPASS LED: 0

To exit the Favorite preset, turn any control knob.