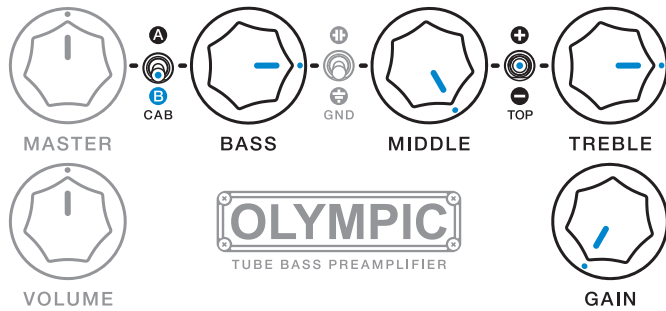


GLOBAL NOTES:

Instrument type and playing style have a strong effect on timbre.
The CAB switch only affects PHONES and BALANCED OUT.
Controls in grey do not affect timbre.
Blue is the recommended position.

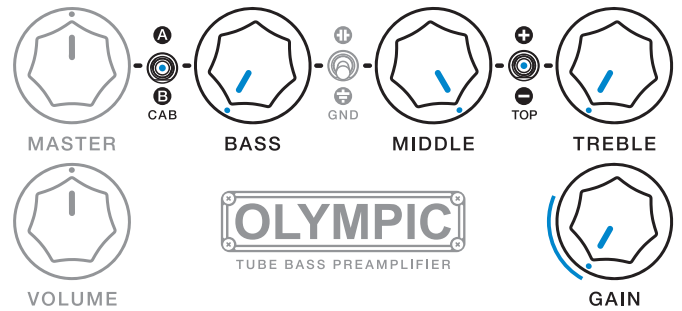
More info & IR options at https://shift-line.com/olympic_support

Recommended Initial Preset



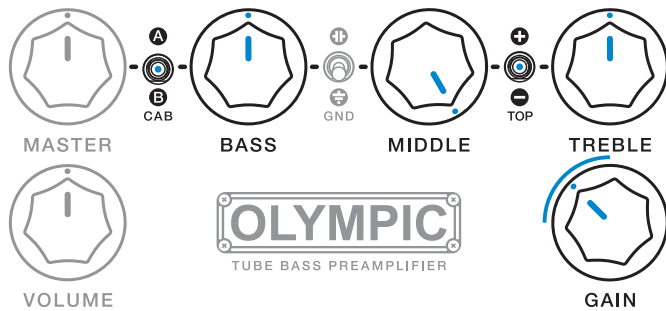
NOTE: try this setting before tuning anything.

"Flat" Response



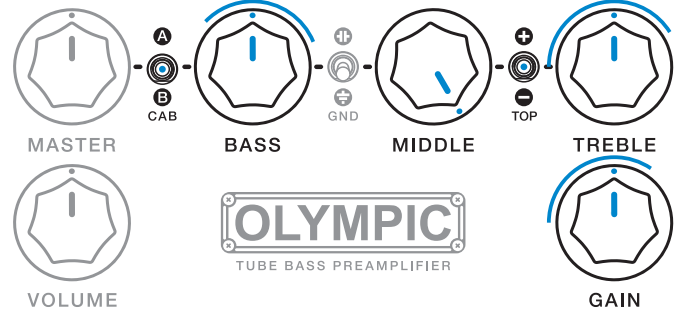
NOTE: more GAIN = more tube compression.

Classic Tube Compressed



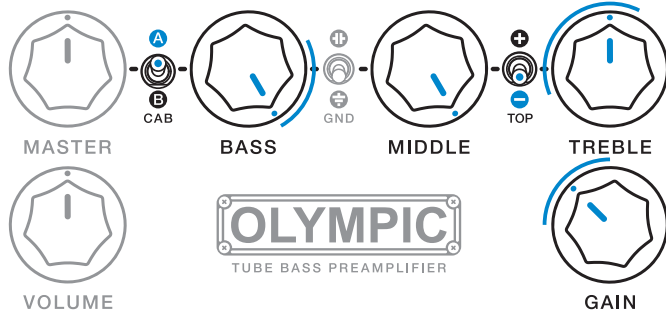
NOTE: use CAB and TOP to own taste.

Motown Sound



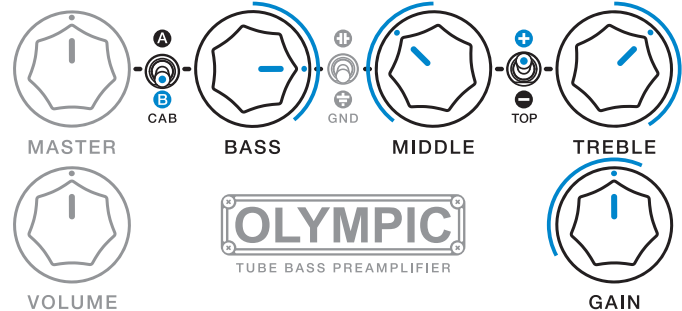
NOTE: use CAB "A" or NO CAB (console mode).

Dub/Reggae "Fat Fingerstyle"



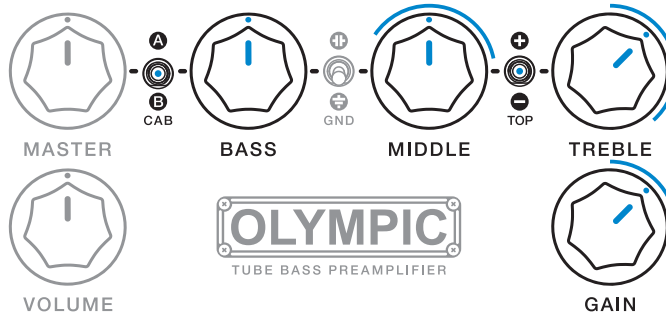
NOTE: recommended for J and P-bass.

Funk and Slap



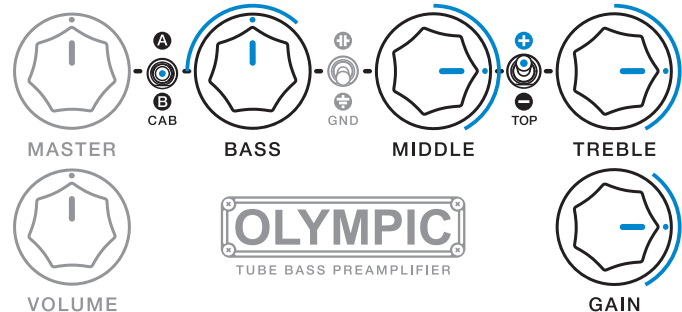
NOTE: use CAB "A" for more mellow high frequencies.

Pick Attack



NOTE: use CAB and TOP to own taste.

Rock Growl



NOTE: use CAB to own taste, cut MIDDLE for classic metal.